



ERC-Consolidator Grant:

**Visual Trust. Reliability, accountability and forgery in
scientific, religious and social images**

(2021-2026) PI: Roger Canals (Phd)

GENERAL SCRIPT FOR ORAL CONSENT

This document will be read out loud in the language that the informant understands

Study Title: VISUAL TRUST

IP: Roger Canals

You are invited to participate in a research project called VISUAL TRUST.

-Who coordinates this project?

This project is funded by the European Research Council and conducted by researchers from the University of Barcelona. It has been approved by the Ethics Committees of the European Union and of the University of Barcelona. This is a public project. This means that we do not work for a private company. If any economic benefits occur, they will be used for educational and scientific purposes.

-What is this project about?

Visual Trust is a project that seeks to understand how people from different countries interact with images in terms of trust. It aims at evaluating how trust in images is crafted, distributed and assessed. It will draw a comparison between religious images, social images and scientific images.

-Why do we do this project?

We do this research because we consider that images play a crucial role in our society and that it is important to understand the opinion of people from different countries in relation to its uses and meanings.

-Why have I been chosen?

We consider that your experience in relation to images may be of great value for our research.

-Why do we want to film you?

We use photography and video for our research. This is so because we consider that cinema and photography can capture in a better way the relations between individuals and images.

Your participation is completely voluntary. You can decide how you want to be identified in the film and in the interviews. This material is confidential and will not be disseminated without your explicit consent. Before you start the interview, the researcher will assign you a study ID number. This number is the only way to access your specific responses in the event that you wish to withdraw from the study. You can choose to withdraw from this study up to six months after you have completed this interview. All information will be encrypted and stored. According to the General Data Protection Regulation of the European Union, we give you the following information about the processing of your personal data:

- Data Controller: General Secretary of the University of Barcelona (C/ Gran Via de les Corts Catalanes, 585, 08007 Barcelona, secretaria.general@ub.edu)

-What are the possible discomforts and risks?

The risk of discomfort is minimal, however if any of the interview or footage questions make you feel uncomfortable, you are free to skip any question.

-What are the possible benefits of participating in this study?

There are no direct benefits from participating in this study. However, people from all over the world may benefit in the future from what we learn about the perspectives and experiences of your relatives in this field.

So, I am going to ask you some questions and you respond saying “yes” or “no”:

-Have you received enough information about the project VISUAL TRUST?

-Do you agree in participating in the project VISUAL TRUST?

-Do you agree in being filmed for the project VISUAL TRUST?

-Do you agree for the images obtained to be used within the project either in exercises of video or photo elicitation (that is, shown to other participants, and then filmed) and in the scientific outcomes (films, books, exhibitions) and publicly disseminated?

Thank you very much.



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VISUAL TRUST

VISUALTRUST project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No 101002897).