

## **ERC-Consolidator Grant:**

## Visual Trust. Reliability, accountability and forgery in scientific, religious and social images

(2021-2026) PI: Roger Canals (Phd)

## **ANNEX 2**

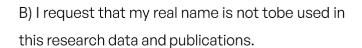
## **INFORMED CONSENT FORM**

Please	mark with "x" next to each statement if you agree. If anyt	hing is unclear,
please	ask the study staff.	
1.	I have received the information sheet about this research. I have read or someone has read to me	
	the information sheet.	
2.	I have had time to think if I want to take part in the research. I have been able toask questions	
	and had any questions answered.	
3.	I feel deciding to take part in the interviewis my choice. I understand that I am free to choose not	
	to respond to any question that I choose not to answer and that I canstop the interview at any point, without needing to give a reason.	
4.	lagree to be interviewed.	

- 5. I agree that my personal data with regard to the racial or ethnic origin, political opinions and religious or philosophical beliefs, will be processed in this research project.
- 6. In the case that I am from a non-European Union Member State, I agree that my personal data will be transferred to the European Union.
- 7. I agree that the interviews and/or everyday actions of interest for the research will be audio/video-recorded, to which effect I expressly consent to the capture and dissemination of my voice and image.
- 8. I understand that the audio-visual material recorded can be used for the purposes of the research VISUAL TRUST, either during the fieldwork in exercises of recorded photoelicitation (that is, this material can be shown to other participants, and then filmed) or/and in the scientific outcomes of the research (books, articles, films and exhibitions) and distributed in film festivals, conferences, film platforms and the website of the project).
- 9. This is a non-profit project. However, I understand that in case of any profit made directly or indirectly by the project, these revenues will be used for educational or scientific purposes.

10. Choose one:

A) I request that my real name is to beused in this	
research data and publications.	



11. I agree for the images of which I hold the copy-
right to be used during the research either in
recorded exercises of photo- elicitation (that is,
this material can be shown to other participants,
and then filmed) or in the scientific outcomes
(books, articles, films and exhibitions).

If you checked box 10A above (request that your real name be used on these data and research publications), sign with your first and last name:

**Participant ID:** 

**SIGNATURE:** 

DATE:









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